



### Window application checklist

- New window material:  
Painted mahogany

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- Existing window material:  
Existing openings are bricked

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- Indicate any windows that will not fit in existing spaces and how patching will be addressed
- Indicate if window trim will be altered or wrapped
  
- Measurement sheet: Dimension and grid pattern of each window being replaced

### MEASURE SHEET EXAMPLE:

WINDOW MEASURE SHEET							
Window #	Width	Height	Window Type	Frame Material	Top sash grid pattern	Bottom sash grid pattern	Notes
1	2'-0"	8'-0"	Fixed	Mahogany	2H 7V	N/A	
2	4'-0"	11'-6"	Fixed	Mahogany	5H 9V	N/A	Arched

On the **PHOTOGRAPHS** of the property:

- **FULL VIEW** of all four sides of the house
- Circle the windows that are being replaced and number with the corresponding *measure sheet*



EAST ELEVATION



SOUTH ELEVATION



NORTH ELEVATION



WEST ELEVATION





## WRA Chapel remodels

Info per Tom Vince WRA

- 1836- building built
- 1910-1912 James Ellsworth remodel- not much info on what was done at this time.
- 1926- First floor nearly collapsed during 100 yr celebration
- 1936- Joel Hayden had the "Cross of La Rabida" installed on the east wall over choir area
- 1940- Joel Hayden expanded the building by 2 bays to the east, Palladium window was installed at this time, and the Blossom organ was installed.
- 1960- Stripped down to bare walls and reinforced with steel structure. Tower was removed and stored on the front lawn. John W. Hallowell Headmaster
- 1967- Holtcamp organ installed and Palladium window removed.
- 1988-89 upper level of the clock tower was added- Skip Flanagan Headmaster
- 2015-16 exterior brick and mortar restoration. repoint and "red paint" was removed. Chris Burner Headmaster
- 2021- Interior restoration- pew repair, floor replacement, organ removal and palladium window installation, clock works restoration, ADA chair lift to 2nd floor, ADA restroom on ground level. Pipes for Geothermal HVAC brought into the building.



Left: The front of the chapel as it formerly was. Right:

The remodeled chapel showing choir stalls and the new organ, back left. The grill work conceals the many pipes.

\* \* \*  
 JAN 16 1941

## Remodeled Chapel

### Twenty-Two Foot Addition Provides for Gift Organ

Once again the lines of Reserve's historic old chapel have been altered and improved—this time to allow for the installation of a huge Skinner organ, the gift of Mrs. Dudley S. Blossom of Cleveland. The organ has three keyboards and can play chimes and a harp. Later in the year a four-manual console will be installed.

After more than six months of intensive work, in which a 22-foot supplement was added to the building, enlarging the library downstairs and providing room for the organ and choir stalls upstairs, the chapel was reopened with the wedding ceremony of Miss Jean Hayden, daughter of Reserve's headmaster. Miss Hayden was married to Mr. Samuele Guarnaccia by her father, December 27.

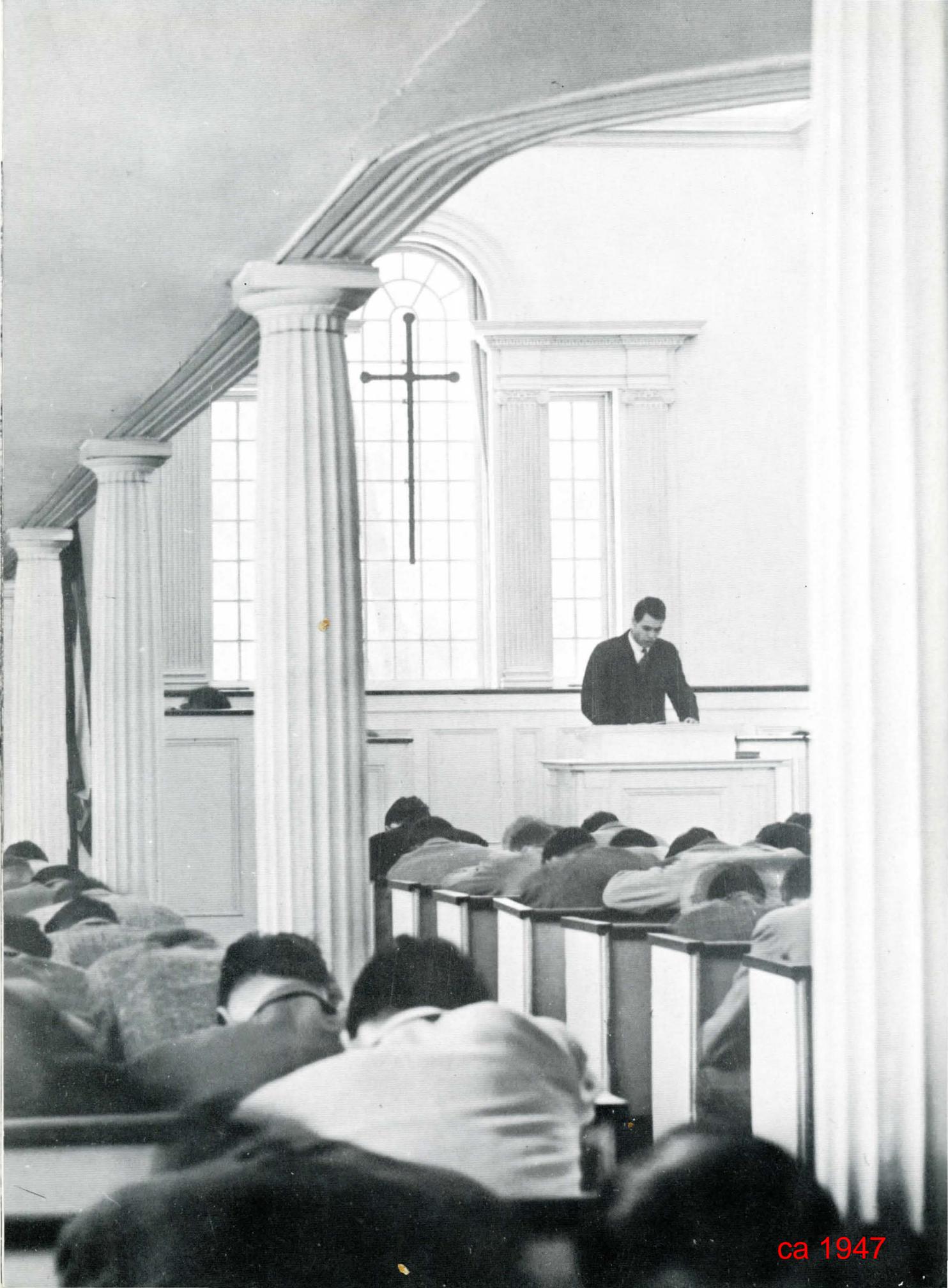
Since the reopening of the school for the winter term, the chapel has been in daily use for morning services, although it is still partially unfinished. A few parts of the complicated organ have still to be assembled and work is being done on the uncompleted library.

The history of the chapel has been one of changes. Soon after its completion in 1836, the one main stairway was removed and the present two put in its place. At various times in the following years the clock tower, at first three stories high, was shortened to its present height; pillars supporting the chapel were replaced; and four classrooms, originally partitioned off, were made a part of the main body. The stage has been remodeled three times and the tower clock has only recently been added. Once in the dim past the sepulchral seclusion of what is now the library rang with the sounds of bowling balls striking pins.

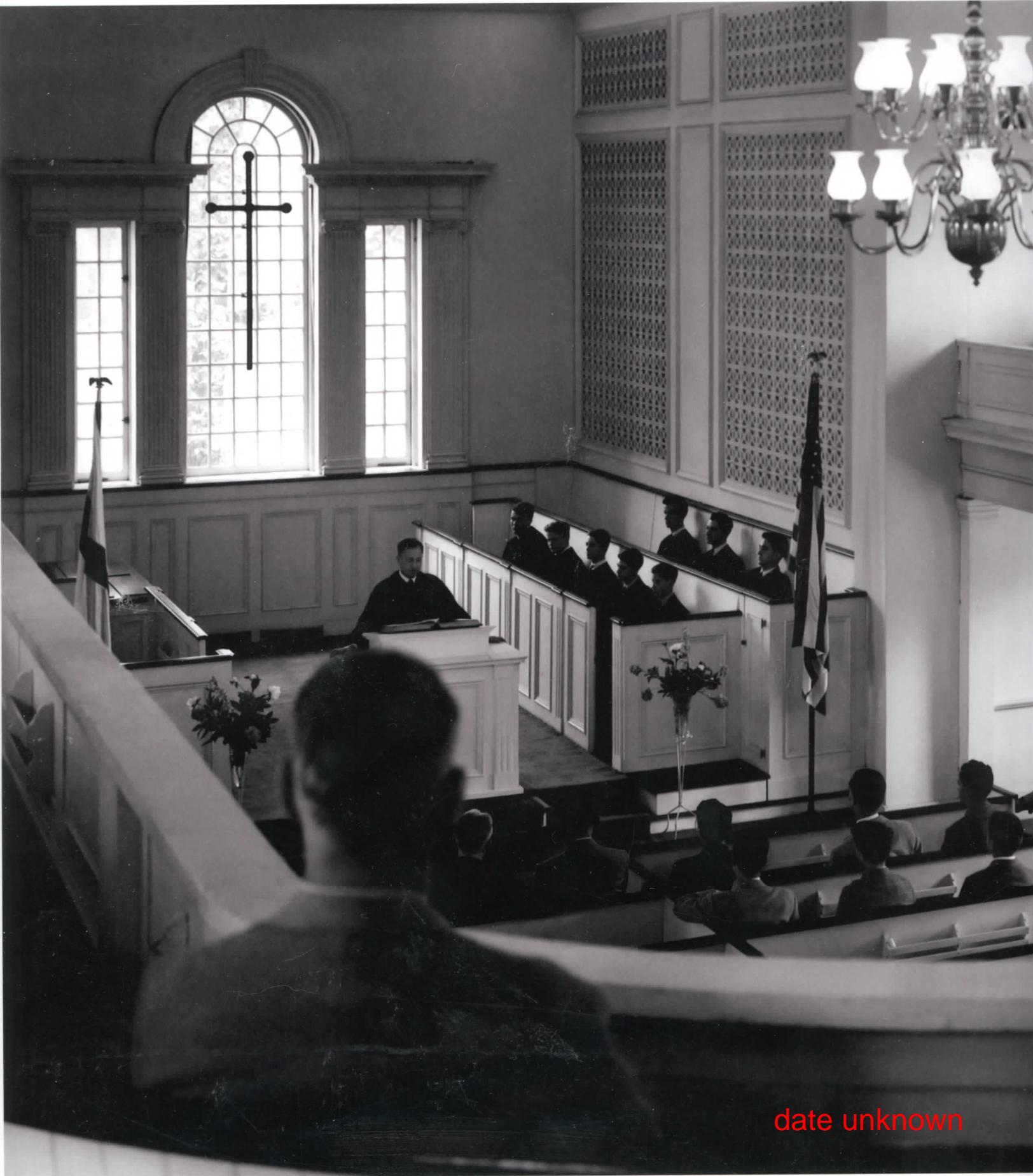
The remodeled chapel, in keeping with the custom of the last four years, will be used only for religious services.



ca 1916 or 1926



ca 1947



date unknown



date unknown

Before the Holtkamp organ was installed in 1964, a large Palladian window surrounded by two smaller windows graced the east wall of the Chapel behind the podium. Dr. Joel B. Hayden, headmaster from 1931-1946, is speaking.



*COMMENCEMENT, 1966, during singing of "Old Reserve"*

1966



ca 1947



ca 1953

135 COLLEGE STREET



113

Chapel, Western Reserve Academy

The chapel of Western Reserve Academy, the most significant and dominant building in the original Brick Row of Western Reserve College. The design was mail order from a New England architect; the builder was



Simeon Porter. It is the only structure of its style in the Western Reserve to have classrooms on the first floor and a chapel occupying the second and third stories. The resemblance to Boylston market, Boston; Johnson Chapel, Amherst, Massachusetts; and Center Church, New Haven, Connecticut, is marked.

Built in 1836, the building is Federal/Greek Revival Transitional. It was extended twenty two feet in 1940 and was thoroughly renovated in 1964.

Historic American Building Survey 193.

